

Report Back (Quickly)

<http://eyeseyeseyes.wordpress.com/make-a-report/>

Draw yourself finding out London had won the Olympics

The Olympics is the biggest spectacle in the world. Most people can remember where they were when they heard that London was hosting the games. Draw in pencil. Write what you were thinking at the time at the top of the picture. Write where you were and when it was at the bottom. Scan and send it to bigloppy@gmail.com alternatively you can post it to Charlie Biglop, A New Direction, Discover, 383-387 High Street, Stratford, London. E15 4QZ

20 things about your area.

Imagine you have just arrived as a visitor to stay where you live. What would it be useful to know about? What does it smell like? What can you see in the distance? What's dangerous? Write down the 20 most important things to know about where you live. Send your list to bigloppy@gmail.com.

Introduce yourself with an object.

Find an object in your home you could use to introduce yourself. Put the objects on something nice like a cushion as though you are selling them on ebay and take a photo. Write a few sentences about the object explaining what it is and why it is special to you and send it with your photo to bigloppy@gmail.com.

Find a precious thing. Find trash. Compare.

Photograph the one object in your house that you cannot live without, next to the most useless object you possess. Place them next to each other (useless item to the left, essential item on the right) on a blank surface, preferably near a bright window and photograph them. Send your photograph to bigloppy@gmail.com – be sure to say what the objects are in your email.

Find an object from an Olympic nation in your home.

The Olympics bring people together from almost all the nations of the world. We are surrounded by things that come from all over the world. Find an object that connects you to one of the Olympic nations in your home. Place the item on the table you eat, take a photograph and send it to bigloppy@gmail.com – don't forget to say where it is from and what it is.

Find a construction site

Find a construction site or a half-built building. Photograph it. Try and fit some of the surrounding area into the frame, so we get a sense of what kind of area this building is in. Send your photo to bigloppy@gmail.com. In your email be sure to say what the new thing being built is, what it is replacing, whether it is a good thing and why.

Report Back (Medium Length)

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Take a portrait of a champ

Everyone knows somebody who has won something once. Find somebody who has won a medal, a trophy, a badge or a certificate and take a portrait photo of them holding it. The person can be of any age and they can have become a champion recently or a long time ago. They do not necessarily have to be a sporting champion, but they have to have proof. The portrait must include the full body of the champion – not just their face. The champion must be pictured holding their certificate, trophy or medal. Send your picture to bigloppy@gmail.com. Include name, age, what they became a champion of, and when they achieved it. e.g. Charlie, 67, Hillingdon District Under-13 Judo Championships Gold Medalist, 1954.

Spot the word 'Olympics', 'Olympic', Olympia or the Olympic Rings.

How do we know that the Olympics are coming? Spot the word Olympics somewhere in your surrounding environment. Do not cut and paste a photo off the internet – that's cheating. When you find it take a photo of a friend pointing to it, so we can see where it is. Email your photo to bigloppy@gmail.com. If it's not obvious, tell us what the photo is of.

Find ignored things.

What is the most ignored place or object in your local area? Take a photograph of it in a way that makes it look interesting. Send your photograph to bigloppy@gmail.com. Answer these questions in the email: If you could name this place what would you call it? Why do you think it is ignored? How could you make it feel better.

Re-enact an event from Olympic history.

Re-stage a moment from Olympic history. The event can be from Olympic sporting competition, or from a controversy that took place at the time of the games. Find a picture or a frame from a video to base your re-enactment on. Be as accurate as possible e.g. if the moment took place outdoors, take your photo outdoors. Include the event and the date it took place. Take a photo of it – email it to bigloppy@gmail.com.

Turn somebody into an icon.

The Olympics celebrates athletes by making them look iconic. Take a photo that turns your friend into an icon. It will help if you are close to the ground when you take the photograph as it will make them them big. Email your photograph to bigloppy@gmail.com.

Make a signpost to a country in another continent.

Choose a country. Look in an Atlas. Estimate the distance to that country. Make a signpost including the name of the country and the distance. Stick it to something in your town pointing in the right direction; take a photograph of it and email it to bigloppy@gmail.com.

Explain wreckage.

Find a stain, a scratch or something that's broken in your local area or at your school. Take a photograph of it. Write down how it happened, if you don't know – explain what might have happened. Send your photograph and explanation to bigloppy@gmail.com.

Report Back (Longer Tasks)

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Interview someone who has experienced winning.

Find somebody who has won something and interview them. What does it take to be better at something than everybody else? What was it that motivated them to be a champion? Did they want people to fancy them? Did they want to please their parents? What does it feel like to win? Did they have to force themselves to practice – how did they do it? What did they give up to be a winner? The interview can be as long or short as you like, but it will be easier for you if you keep it short. You are free to make up the questions. Be serious about writing down the interviewee's words. You may have to record them on your phone to get their words exactly right. Send your interview to bigloppy@gmail.com.

Make a poster advertising something on your street.

Think of a space, a building or a thing you like in your local area. Make an A4 poster advertising it. Remember to tell people what the thing is, what is great about it and why they should love it. Stick your poster up somewhere where people could see it, take a photograph of it – email it to bigloppy@gmail.com.

Make a field guide for your street.

Take a white piece of card, go out into your street and look for things living and dead. When you find them, place them on the white card and take a photograph. Make sure that the white card is the only thing in the background. Take five photographs. When you submit your photographs, include the name of the street they are from and the date you took the photos. Email your five photos to bigloppy@gmail.com.

Document a school legend.

Think of a story about something significant or incredible that happened at your school or somewhere nearby. Take a photo of the place where it happened and interview somebody who knows about it. Send your photo with some information about the event based on what the person told you to bigloppy@gmail.com.

Record a secret conversation with a sporting cheat.

Why do people break rules when they compete with others? Do they regret it? How do they do it? Find somebody who has broken rules in a game (clue: boys tend to cheat more than girls) and interrogate them. The interview can be as long or short as you like, but it will be easier for you if you keep it short. You are free to make up the questions. Be serious about writing down the interviewee's words. You may have to record them on your phone to get their words exactly right. Email your interview and the age of the person you interviewed to bigloppy@gmail.com.

Make a sports team look cool.

Sports teams tend to be photographed sitting on benches dressed in their sports kit. Find a sports team in your school and take a photograph of them that makes them look cool, magical and amazing. It helps if you think about what they might look like if they were in a music video. Email your picture to bigloppy@gmail.com.

Stage a tiny Olympics exhibition.

Find pictures of a significant person, event or moment from Olympic history on the internet, or in a book. Print them out on a computer and cut them out with a white border. Stick them to a wall somewhere where other people can see them. Include a card with your pictures explaining what they are. Photograph them where you stick them – email it to bigloppy@gmail.com.